

ARMCHAIR

prostoria

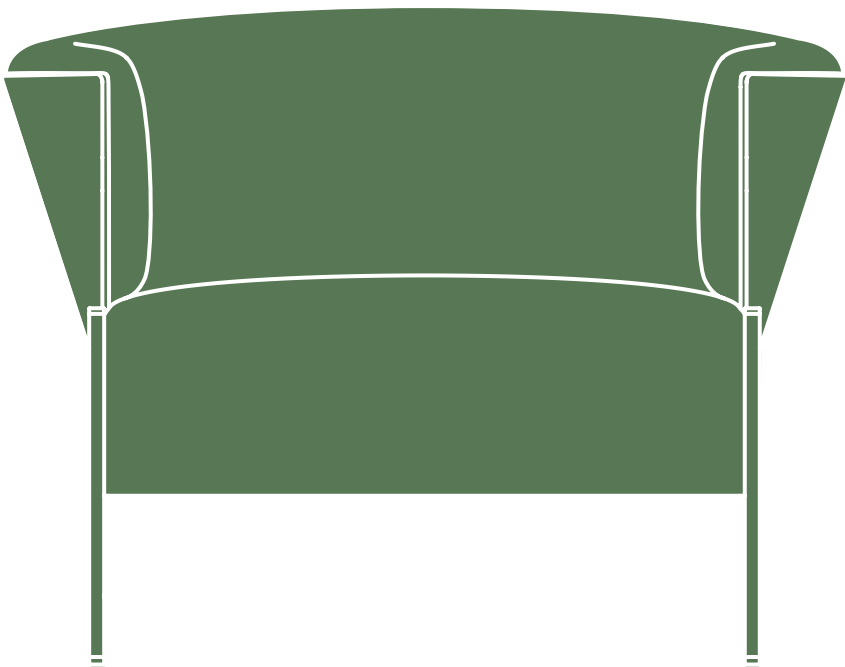
TRANSITIONAL  
SHAPES

OMNIA

WITH CLEAN LINES  
AND THOUGHTFUL  
ERGONOMICS,  
OMNIA IS THE RESULT  
OF AN INNOVATIVE  
CONVERGENCE OF  
ENGINEERING AND  
AESTHETICS.



ITS STRUCTURE,  
DESIGNED ON  
TRANSITIONAL  
SHAPES, FOREGOES  
CONVENTIONAL  
GEOMETRY THROUGH  
THE COMBINATION  
OF A SQUARE WITH A  
CIRCULAR SHAPE.



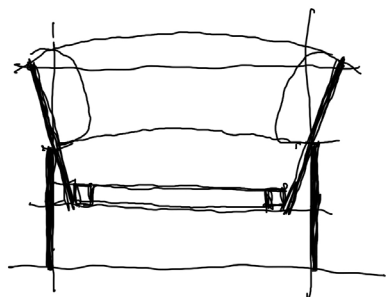
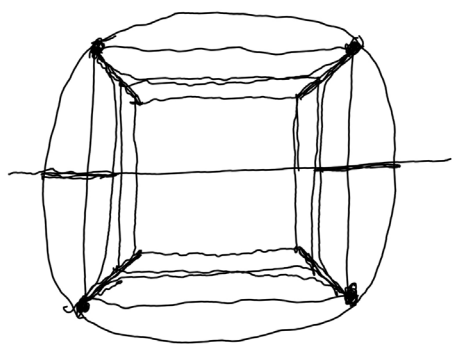
TOGETHER WITH A  
RICHLY DIMENSIONED  
UPHOLSTERY AND  
SPECIALLY DESIGNED  
SUBSTRUCTURES  
FOR PRECISE WEIGHT  
DISTRIBUTION AND  
ADAPTABILITY TO  
VARIOUS POSTURES, ITS  
DESIGN GUARANTEES  
A COMFORTABLE AND  
PLEASANT SITTING  
EXPERIENCE.

Neven and Sanja Kovačić are the founders of Neisako, a Zagreb-based interdisciplinary design studio. Their work spans many different fields of design, from architecture and furniture design to engineering and software development. Their projects are based on the investigation of creativity through geometric language.



Fig. 01 Neisako: Sanja and Neven Kovacic.

Fig. 02 Square transitions into a curve.



How would you encapsulate the spirit of Omnia in a title or in a few words?

Sophisticated, cozy and timeless.

What was the design concept for this collection? Why?

We were seeking a particular expression within the classic typology of armchairs. The design was complex because it had to strike the perfect balance between a rigid structure and soft interior upholstery. For this purpose, we began with the design of its outline, a rhythmic and refined architectural construction that utilized the same elements to lay out a perfect square. Once this was achieved, we were able to materialize the upholstery.

What inspired you?

We are mainly inspired by the geometry of nature and mathematical structures. We usually investigate the principles necessary to allow the final form to be in tune with all the requirements of the design program.

What makes this collection special?

We see Omnia as a kind of milestone for the brand, a product characterized by a more classic, archetypal appeal, with an emphasis on refined details, the finest craftsmanship, and a timeless look.

“WE ARE MAINLY  
INSPIRED BY THE  
GEOMETRY OF NATURE  
AND MATHEMATICAL  
STRUCTURES.”

What factors are crucial for you when it comes to accepting a partnership or a project with a brand?

The most important thing is the human factor, mutual understanding, trust, and sharing similar values and perception of design.

What would you say your designs for the brand have in common? (Omnia, Up-Lift and Pil-low sleeper sofas, Kontrapunkt recliner and Simetria coat stand)

The key link between the products is innovation. The designs are based on each product's functionality and the search for new design solutions to existing product typologies.

What kind of spaces do you see this collection in?

It works well in both traditional and contemporary interiors. The character of the armchair can change greatly depending on the materials and color scheme used. Our favorite is probably a rather classic version—leather with brushed steel legs and neutral fabrics—because it is timeless and will age well. But by using bolder colors, Omnia takes on a more cutting-edge expression.

Which Prostoria collections could Omnia be combined with?

Omnia combines well with the Match and Cloud sofa collections. It stands out with more classic and visually silent products, although it can also combine well with coffee tables of a more expressive nature. We are currently working on another sofa system that will marry well with Omnia.

What did Prostoria contribute to the development of this project?

Despite such a complex design, Prostoria always cooperated with optimism, courage, and open-mindedness. They aren't afraid to experiment, and their technical team offers great creative support. It was an amazing experience developing this piece with the team, so we look forward impatiently to forthcoming projects.

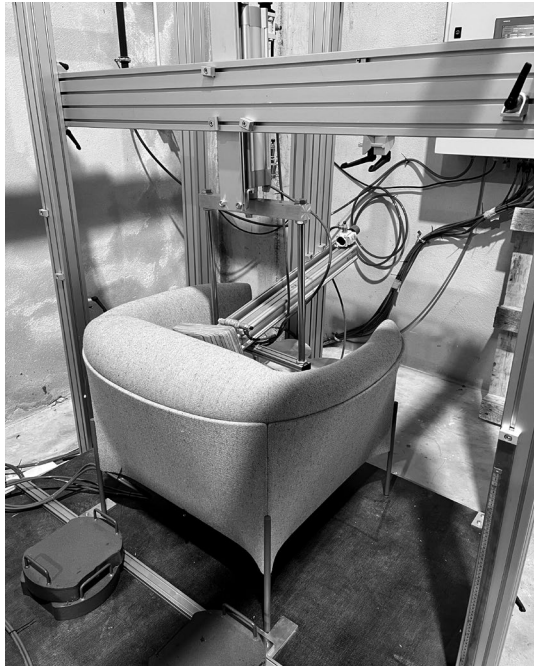


Fig. 03 Omnia endurance stress test in the lab.

How would you define the current state of design and what future do you see for it?

It's difficult to judge current global design in a few words; we believe that the great social changes taking place in the world and the accelerated development of digital technologies have also greatly impacted the international design scene.

Today, furniture design seems to evolve gradually together with the development of digital technology and new materials. This is fortunate, as it opens up new opportunities for research and innovation in the field of product design. What's more, the search for originality and authenticity, away from the major global trends and a superficial style, is the biggest challenge for both designers and brands today. In the near future, with the rapid rise of artificial intelligence, the question of human creativity's deeper meaning and value will inevitably be raised again.



“TODAY, FURNITURE  
DESIGN SEEMS TO EVOLVE  
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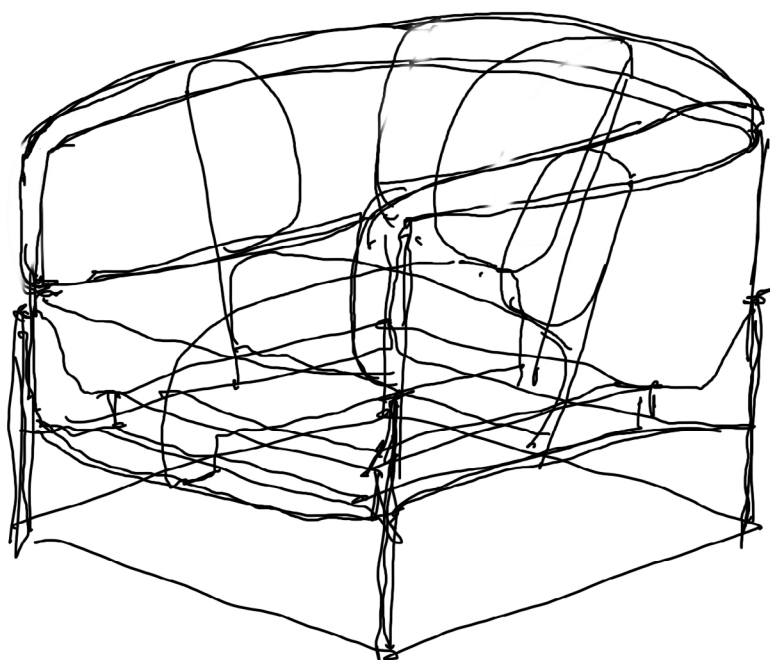


Fig. 04 Armchair anatomy: cross sections.



Fig. 05 The richly dimensioned upholstery: generous and comfortable for a pleasing seating experience.



Fig. 06 The character of the armchair can change greatly depending on the chosen materials and color scheme.



Fig. 07 Combine leather with brushed steel legs and neutral fabrics for a classic version that is timeless and will age well.



Fig. 08 Discrete outer shell with warm, expressive upholstery.



Fig. 09 Or use bolder colors, for a more cutting-edge expression.



Fig. 10 Omnia is easily combinable with other collections of Prostoria's catalogue. Here featured with the Cloud sofa and the Frameless tables.







Fig. 11 Omnia invites to play with the finishes of seat upholstery, shell in leather or fabric, and the metal legs in chrome and powder coated in 20 different colors.





Fig. 12 The perfect balance between a rigid structure and a soft interior.



Fig. 13 Small tables can be added to guarantee just the right separation between the seats and build controlled seating compositions for waiting areas.

Meticulous attention to detail and the incorporation of cutting-edge technology make Omnia not only a comfortable seat, but also a piece of furniture that meets the highest standards in terms of functionality and contemporary design. Whether as a focal point of a living room or for use in a workspace, this chair instantly elevates any setting.

A piece that combines elegance and timelessness and where craftsmanship and modernity go hand in hand.





Fig. 14 Detail view on the tables, which can be finished in 20 different colors.



Fig. 15 The 2.5 seater in elegant black leather with a white boucle fabric.



Fig. 16 Fine crafted leg detail.

# Technical Information



ARMCHAIR  
W 91 × D 85 × H 70 CM

2 SEATER SOFA  
W 163 × D 85 × H 70 CM

2.5 SEATER SOFA  
W 204 × D 85 × H 70 CM

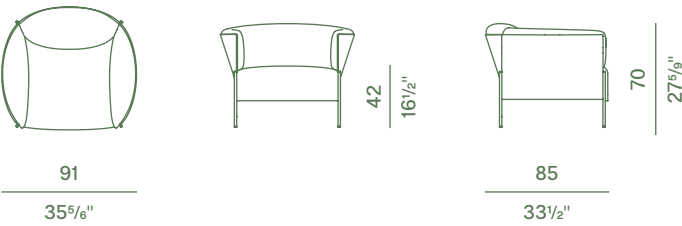
LINEAR CONNECTION  
W 204 × D 85 × H 70 CM

CORNER CONNECTION  
W 198 × D 198 × H 70 CM

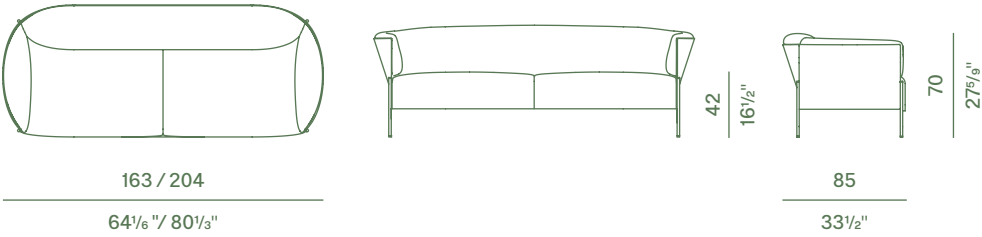
SEAT	HR foam, polyester wadding
BACKREST AND ARMREST	HR foam, polyester wadding
CONSTRUCTION	Powder-coated steel
SUPPORT	Elastic webbing
BASE	Powder-coated steel / sand-grinded inox
UPHOLSTERY SEAT & BACKREST	Fabric (non removable)
SHELL	Bent plywood, upholstered in leather or fabric (see chart)
CONNECTING BOARD	Powder coated steel / sand-grinded stainless steel



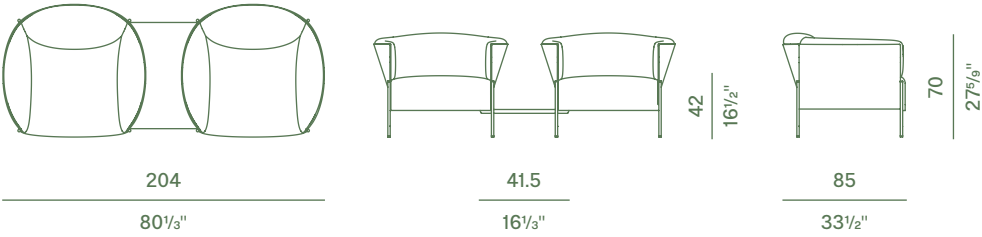
Armchair



Sofa (2seater / 2.5seater)



Linear



Corner

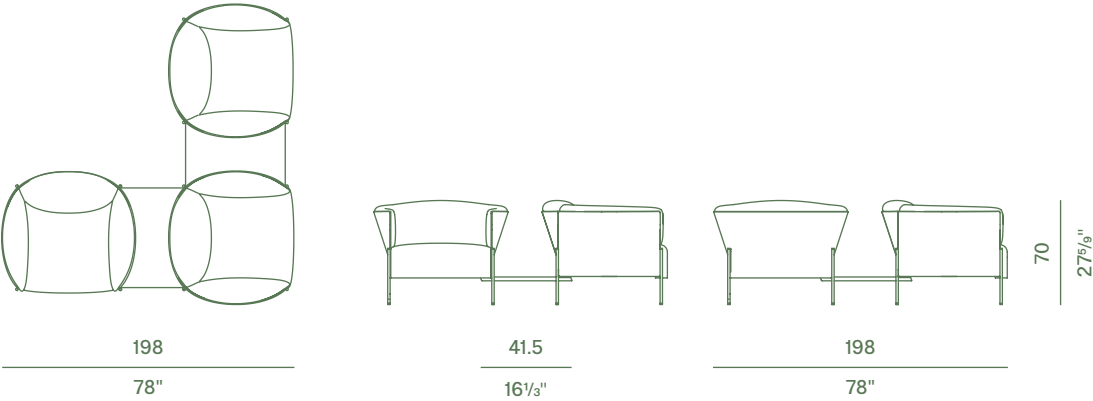




Fig. 15 Bolder colors give a more contemporary feel.

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prostoria

Designed by Neisako, with clean lines and thoughtful ergonomics,  
Omnia is the result of an innovative convergence of engineering and aesthetics.