

MORE
THAN
A SOFA

prostoria

SYSTEM

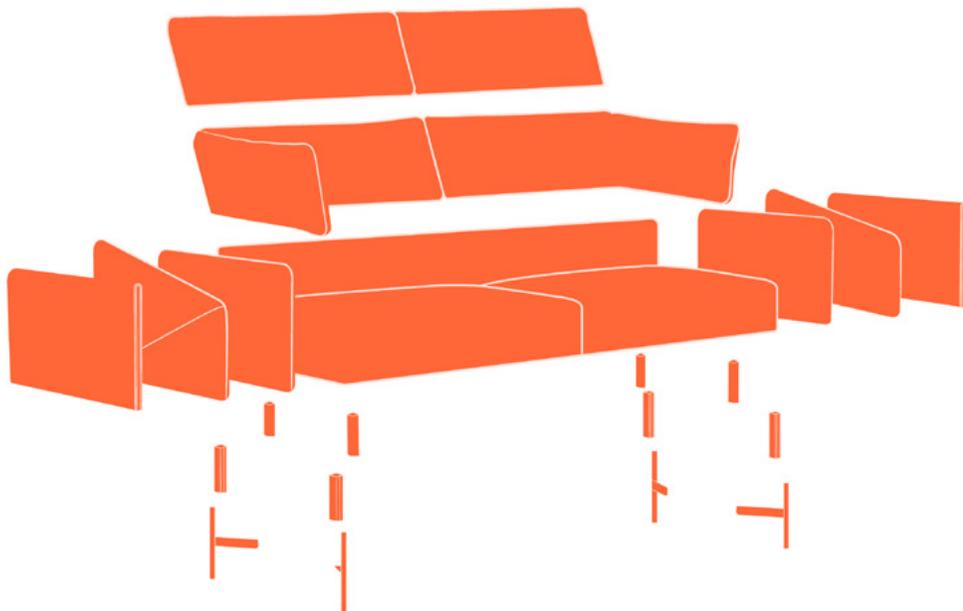
SPECTRUM

SPECTRUM IS A NOUN TO CLASSIFY SOMETHING IN TERMS OF ITS POSITION ON A SCALE BETWEEN TWO EXTREME POINTS.



FLUIDITY BETWEEN
YESTERDAY AND
TOMORROW, LIGHT
AND BOLD, HOME AND
CONTRACT, SMALL
AND LARGE.

MORE THAN A SOFA,
SPECTRUM IS A
SYSTEM OF EXPRESSIVE
COMPONENTS THAT
BUILDS AROUND
FOUNDATIONAL CORE
OF SEAT, BACKREST,
AND CUSHIONS TO
RESPOND TO THE
NEED OF FLUIDITY
IN OUR SPACES.



Spectrum is our first collaboration with the Barcelona based studio Altherr Désile Park. The studio specializes in product design, creative direction, art direction, color design and ephemeral architecture for internationally recognized design companies. Their projects are often creative concepts integrating product design and its communication. This holistic approach, combined with a humanist character and a strong focus on materials and colors characterize the work of Altherr Désile Park.



What are the main features of the design?

It's a combination of simplicity with complexity. More than a sofa, it is a system of expressive components that builds around a foundational core of seat, backrest, and cushions. A base like the perfect white shirt – lightweight, timeless – and further enriched with carefully crafted design details like stitches and colors that make it special. Easy to configure so as to dress up / dress down. There are 3 variations of armrests that share all the same volume: The first is a rational armrest that is a gently sculpted rectangle. The second is a geometrically expressive armrest underlined by diagonal stitches. The third is a softly inviting shape contrasted with a tensile stitch detail reminiscent of architectural fashion. In addition to the armrests, there are 3 leg options: a slim and precise metal structure, a richly organic wooden leg, and a soft neutral leg to combine with all types of environments.

In which kind of space do you see the collection?

The collection is a toolkit designed to be highly adaptable to the need of diversity and fluidity that characterizes our time. With a wood base, a leather finish and the armrest cushions you could imagine it in a Scandinavian midcentury home. In orange, with the thin metal base and geometrically expressive armrest it could become a hero piece in a very contemporary office or hotel. With the soft armrest and recessed base in monochrome it could work as a color block in a timeless interior.

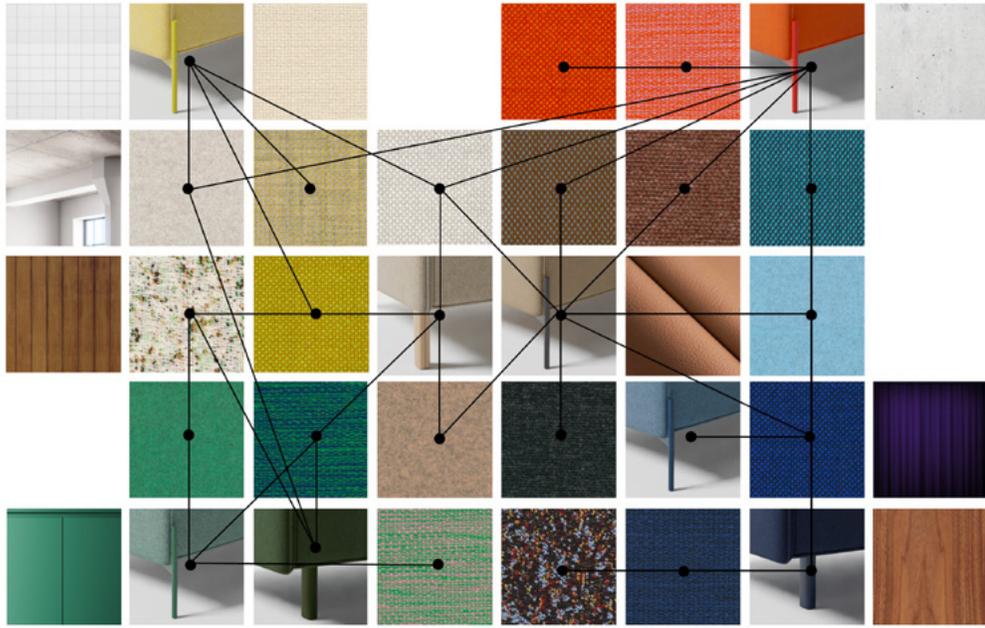
What does the name stand for?

If there is one word that describes our time it's complexity. Our binary thinking is evolving to the idea of spectrum: where we had two main political parties we have now a bunch of it, there's not one energy source but many, not two genders but a whole spectrum, not one model of family but many. Also our idea of what a personality is made of is opening up. We are all the sum of multiple personalities – a woman, scientist, football fan, mother, daughter, lover, French, European, black, friend, cinema lover etc – that come up differently in different moments and situations. In the same way we thought about this project. Not one iconic, single piece, but a system of possible choices that make the whole.

Prostoria's portfolio is rooted in croatian modernist culture. How do you connect to this?

When we first visited Prostoria, we were struck by the rich architectural heritage around Zagreb and were able to see firsthand the socialist modernist culture that is an important part of Prostoria's design viewpoint. For this project, more than the formal historical aesthetics, we were interested in exploring broader aspects of the movement, like an aesthetic predilection for highly studied proportions and a focus on improving the living experience for people. We often feel inspired by the mood of architecture.

When working on the project we visited Casa Gomis, a beautiful modernist residence close to Barcelona, and loved the serenity, how the architecture connects to the garden, the materials and colors. However, when you look to the furniture itself, and specially to the sofas, we realized that we are in a very different place today. At that time, the sofas were thought to sit formally, to have an educated conversation with guests. Today we are much more laid back, we would not feel comfortable with these typologies. Also we are influenced by other aspects, such as contemporary movements in architecture, the use of color, structures, patterns, and materials. Modernism is just one of the many references we love. All these inputs came together in this project.



IF THERE IS ONE WORD THAT DESCRIBES OUR TIME IT'S COMPLEXITY. OUR BINARY THINKING IS EVOLVING TO THE IDEA OF SPECTRUM.

“WE ALL ARE A SUM OF MULTIPLE IDENTITIES. SO IS THIS DESIGN SYSTEM.”

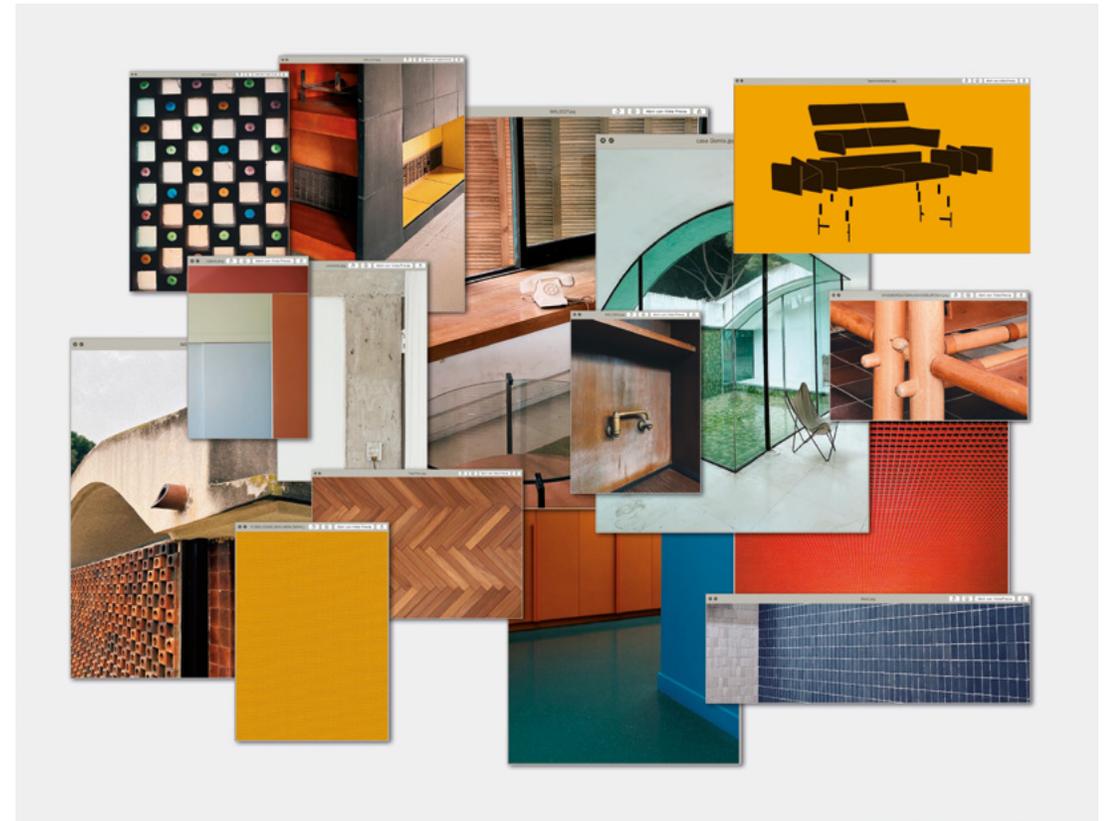




Fig. 01 Spectrum becomes the centerpiece of any space, fusing contemporary design, functionality and comfort, the hallmark of Altherr Désile Park.



Fig. 02 Its versatility means that it can be dressed up or down.

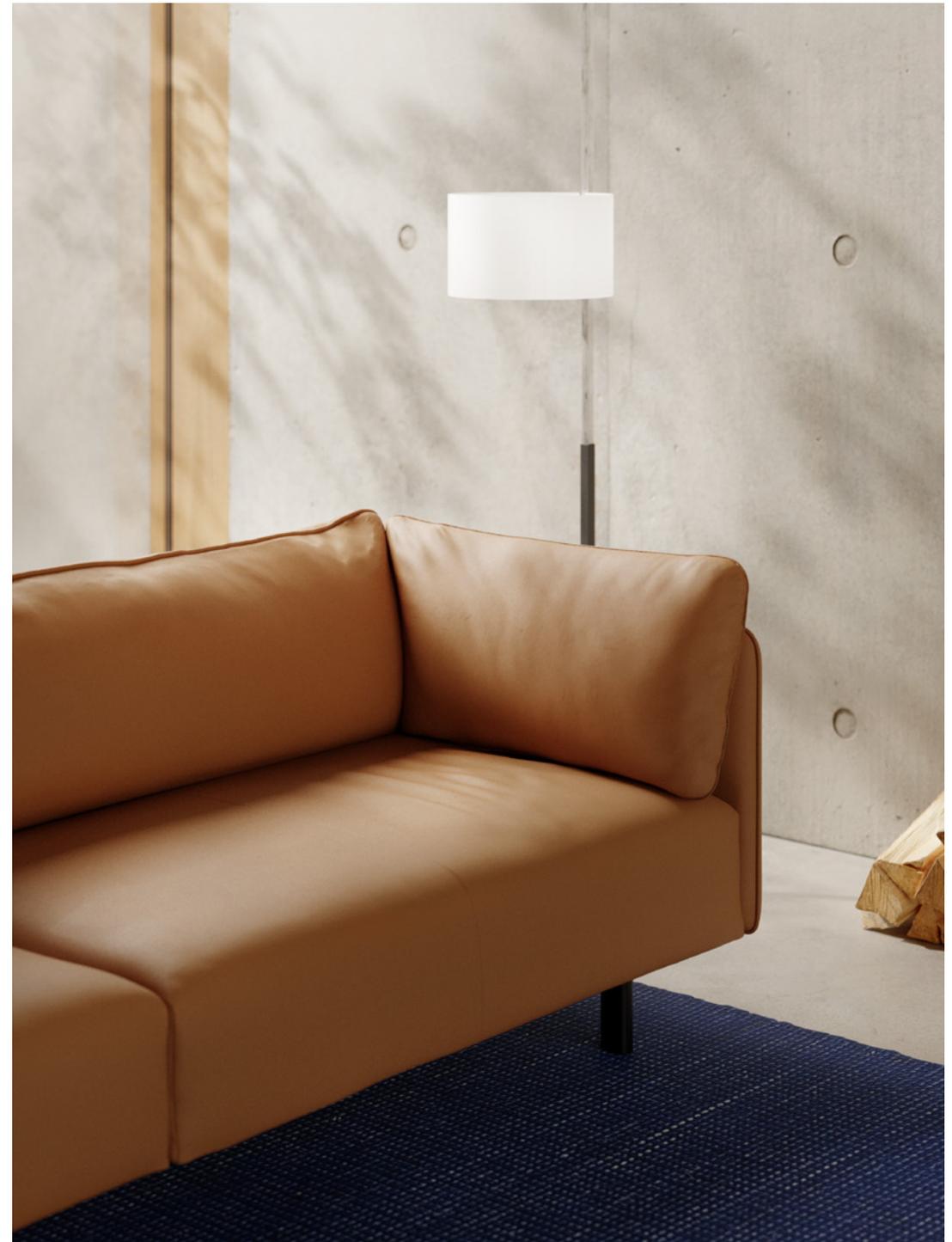


Fig. 03 Its wooden base, leather finish, and comfortable armrest cushions provide the perfect finishings.



Fig. 04 A lightweight, timeless sofa enriched with carefully crafted design details.



Fig. 05 Armrests with a high-tensile stitch detail reminiscent of architectural designs.

Spectrum achieves perfect harmony between design and functionality. An innovative approach and the ability to balance form and function gives rise to a sofa that is not only a furniture piece but a statement of style and sophistication. Every detail is carefully crafted to offer both exquisite aesthetic and an exceptional sensory experience. Comfort merges with elegance to reach a milestone in the art of designing spaces that are not only visually pleasing, but also transform the experience of living in them.



Fig. 06 With soft armrests and a recessed base in monochrome, it creates a timeless ambiance where color and texture are the focal points.



Fig. 07 The combination of Spectrum armchairs and the sofa exemplifies the harmony between the modules that comprise the entire collection.



Fig. 08 Exquisite upholstery showcases the choice of high-end materials and superior craftsmanship.



Fig. 09 In orange, with a slim metal base and geometric armrests, it fits perfectly in spaces such as offices and hotels with a contemporary design.



Fig. 10 Green finish with one of the three possible leg designs.



Fig. 11 Detail of the neutral style leg.

Spectrum real magic lies in its versatility. Its modular structure offers unrestricted customization, in response to present demand for flexibility in the design of interior spaces. With this piece, Altherr Désile Park has succeeded in creating a cutting-edge design that not only defies expectations, but redefines the way we conceive furniture. Clean lines and a modular structure create a visually stunning piece that adapts to a variety of spaces and needs.

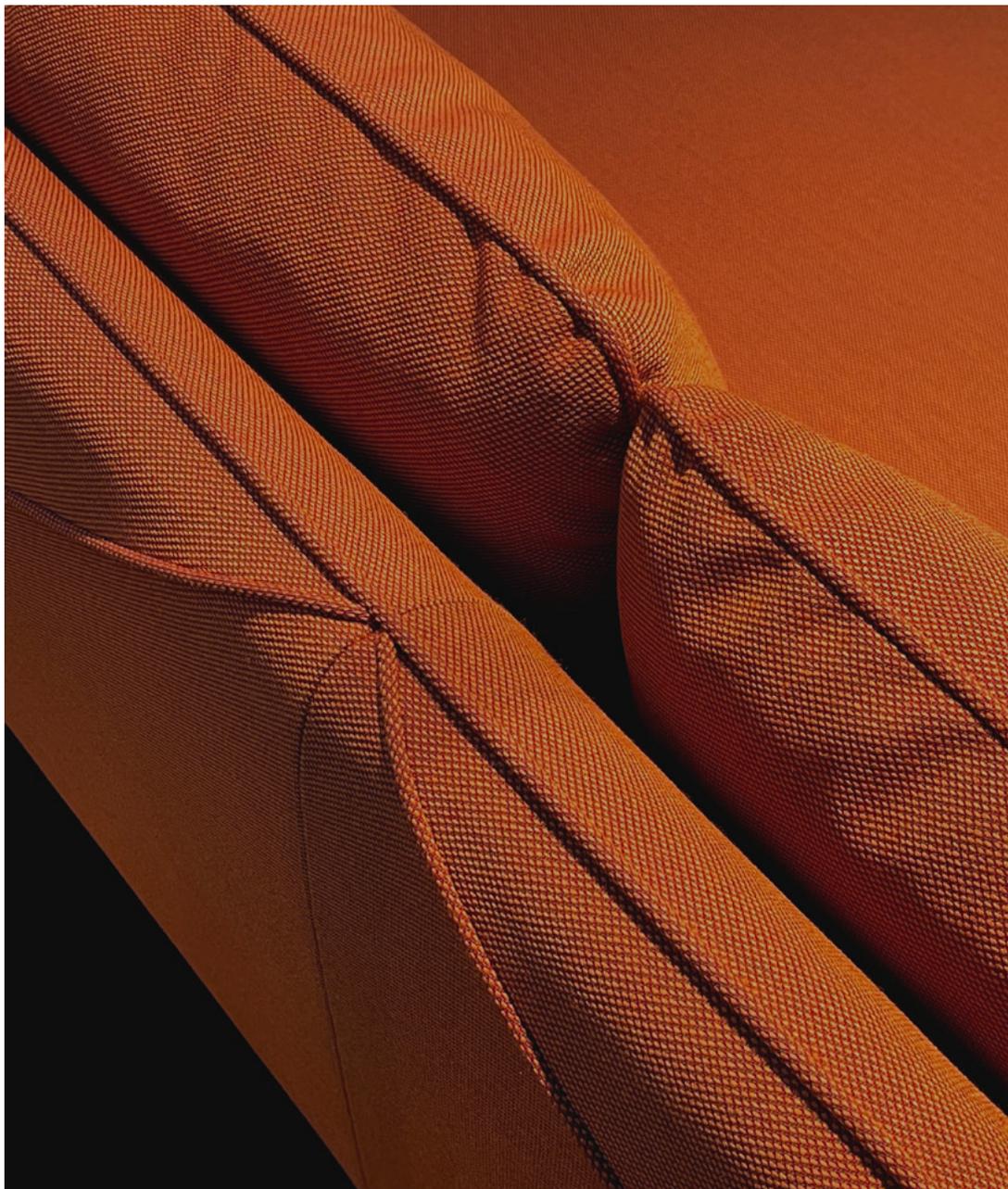


Fig. 12 The perfect combination of geometries in the sofa with its structure viewed from behind.



Fig. 13 Detail of the model with slim metal legs.



Fig. 14. Its modular approach makes it possible to customize the piece to adapt to whatever space it is placed in.



BASE 01



BASE 02



BASE 03/04

ARMREST 01
Timeless and soft

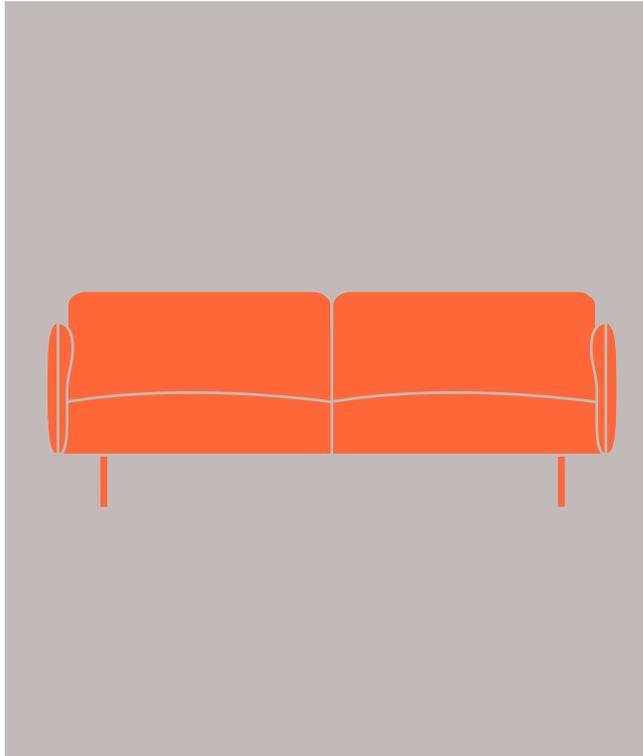
A softly inviting shape contrasted with a tensile stitch detail reminiscent of architectural design.

ARMREST 02
Discreet and comfortable

This version is rational, a gently sculpted rectangle with an optional armrest cushion.

ARMREST 03
Lightweight and edgy

Geometrically expressive underlined by diagonal stitches that extends to the backrest.



ARMCHAIR
W 82 × D 83 × H 78 CM

2.5 SEATER
W 167 × D 89 × H 78 CM

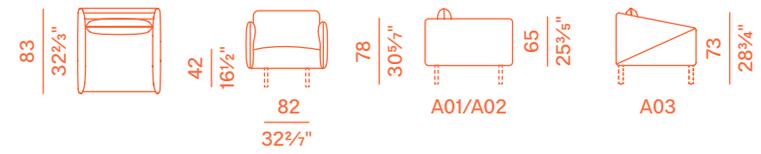
3 SEATER
W 206 × D 89 × H 78 CM

3.5 SEATER
W 245 × D 89 × H 78 CM

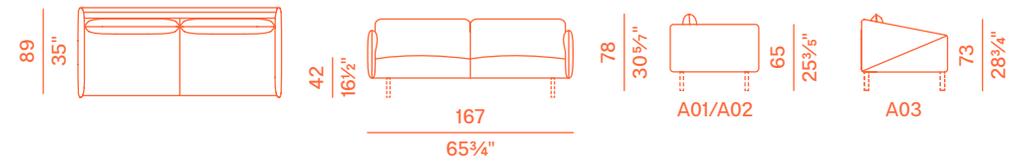
2.5 SEATER + CHAISE LONGUE
W 245 × D 152 × H 78 CM

| | |
|-----------------|--|
| SUSPENSION | Elastic webbing |
| BASE | Metal + powder coating |
| LEGS | Metal + powder coating / solid wood + lacquer or black lacquer |
| BACKREST | HR foam, polyester wadding |
| SUPPORT CUSHION | Feather, foam |
| SEAT | HR foam, polyester wadding |
| UPHOLSTERY | Fabric (removable) / leather |

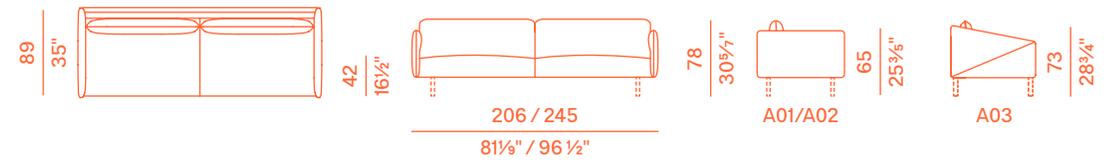
ARMCHAIR



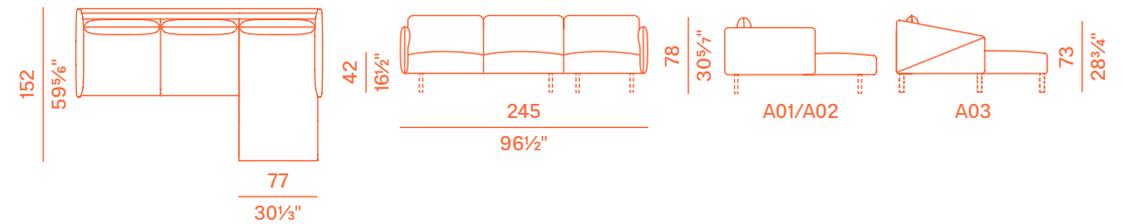
2.5 SEATER



3,5 SEATER

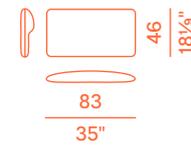


2,5 SEATER + CHAISE LONGUE

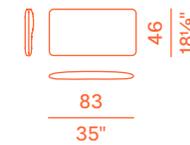


ARMRESTS

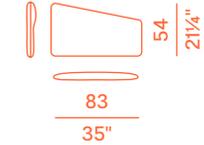
A01 Soft Armrest



A02 Straight Armrest

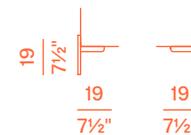


A03 Diagonal Armrest

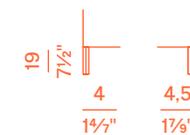


LEGS

Thin Metal Legs B01



Wooden Legs B02



Recessed Legs B03 / B04





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prostoria

Designed by Altherr Désile Park, Spectrum is fluidity between yesterday and tomorrow, light and bold, home and contract, small and large.